

# Music development plan summary: St Matthew's Catholic Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Mr Tony McNally
Name of school leadership team member with responsibility for music (if different)	Mrs Eve Alderson
Name of local music hub	Gateshead and South Tyneside Music Hub
Name of other music education organisation(s) (if partnership in place)	

## Vision and Intent

At St Matthew's, our intent is that every pupil is a musician, developing as a performer, singer, and composer; with the ability to listen and to critically analyse music. The National Curriculum is at the heart of the document, developing incremental improvement lesson by lesson and building on the ambition of the Model Music Curriculum as at St Matthew's, we believe every child should be able to 'let their light shine.'

Singing is a "Golden Thread" (National Plan for Music Education) ensuring that pupils sing and develop their technique every lesson. Pupils will develop deep musical knowledge of music through demonstrating the musical skills they have learnt.

The three pillars of learning; technical, constructive, and expressive are all embedded through practical music making and analysis. By giving explicit singing and listening examples we are making sure that pupils are exposed to a breadth of musical styles and genres, embedding the work of the great composers as key artists in that particular style.

High quality music teaching is our goal, making sure that there is progression between all Key stages, ensuring standard use of vocabulary and being explicit in the musical knowledge and skills pupils will learn by the end of KS2, ensuring continued high-quality music teaching at Key stage 3 through deeply embedded skills. Repetition and incremental improvement are key to effective music learning, making sure that deep knowledge is embedded and that pupils don't purely experience music.

## Part A: Curriculum music

Music is inclusive for all learners and music is taught consistently for every year group every week across the year and is within every timetable.

Music is taught weekly for 45 minutes for infants, and fortnightly for one hour for juniors by an experienced music teacher and specialist, Mr McNally. Teachers also supplement this teaching with singing teaching.

During Music lessons at St Matthew's, children have the opportunity to play drums, xylophones, keyboards and a range of percussion instruments as whole class instrumental learning (CIL). Children also have the opportunity to sing and perform a range of songs.

The school music curriculum is broken down into the 7 threshold concepts:

1. Pitch
2. Rhythm
3. Melody
4. Active listening and appraising
5. Performing
6. Singing.
7. Composition

Our progress map demonstrates the expected outcome for each pupil at the end of year group, giving clear outcomes based on Technical, constructive, and expressive skills. This will be achieved overtime through repetition of exercises. <https://www.stjosephssunderland.school/wp-content/uploads/2024/01/BC CET-Primary-Music-Curriculum-Progress-Map.pdf>

Through toolkits linked to this progress map we teach music through 4 identified components which cover the knowledge, skills and understanding set out the National Curriculum and Foundation Stage Statutory Framework.

Each toolkit contains 4 components, each containing key skills (such as singing, listening, and composing) to develop as musicians.

Pupils will be able performers moving from confidence in Rhythm and pulse in Year 1 and 2, Pitch and Melody in Year 3 and 4 and then developing a rounded musician at Year 5 and 6.

Pupils will sing, perform, compose, and appraise confidently having been nurtured as musicians. Controlling the sound is key to pupils demonstrating their development and ability as musicians, having more control and the intent of the music.

We teach music to all children in accordance with the school curriculum policy of providing a broad and balanced education to all children. Teachers provide learning opportunities matched to need of children with barriers to their learning and our work in music considers the targets set for individual children in their support plans.

## Part B: Extra-curricular music

Guitar and keyboard lessons are also available weekly to children in Key Stage 2 who request them. Extra-curricular music lessons cost £5 per lesson. Children who are eligible for Pupil Premium have the lessons paid for when necessary. All extra-curricular music lessons are also available for our SEND children. Children who participate in extra-curricular music activities have access to a designated music room in our demountable classroom.

To raise the profile and further engage our children in Music we also offer a range activity throughout the year.

We use the whole school's skills to perform in the Christmas Productions, Year 6 end of year production singing and whole school assemblies. The music played during assemblies and Celebration of the word encourages children to sing and perform.

Musical themed days are celebrated across the school year.

Music outcomes are often shared and performed either live to parents, SLT, other pupils or recorded and shared with families via Twitter or on the school website.

## Part C: Musical Enrichment

To raise the profile and further engage our children in Music we also offer a range of musical experiences throughout the year such as:

- Music workshops such as African Drumming, The Holly and the Ivy, theatre performances including music
- The choir takes part in the 'Sing of a Child' carol service at Christmas with other parish cluster schools and parents
- Children also take part in wider musical Trust Events' such as 'Footsteps into Paradise' and Gaudete
- Children take part in musical/art/drama events such as the Catherine Cookson Parade
- Year 6 perform an end of year musical production, which is attended by parents and watched by the whole school

## In the future

### Curriculum Music:

- Increase use of recordings for reflection and self-evaluation.
- Staff CPD and training on use of iPad/recording and what to use for it.
- Create, share and embed list of questions to use for reflecting critically on learning.
- Create a Music display in school to support learning – clear elements with appropriate language, including skills, rhythm and school terminology.

### Extra-Curricular Music

### Music Enrichment

- Look for opportunities to attend city ensemble events, especially for Key Stage 1