

Year Five Talk for Writing Long Term Plan 2024/2025

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Narrative	Narrative	Narrative	Narrative	Narrative	Narrative
Myths and Legends	Tales from other Cultures	English Classic	Flashback	Journey Tale	Dilemma / Warning tale
How to Train your Dragon	The Butterfly Lion	The Wind in the Willows	The Sleeping Sword	The Midnight Fox	The Wolves of Willoughby Chase
<p>To plan and write a Myth using archaic vocabulary and style. A detailed character description to be used.</p> <p>GDS:</p> <p>To edit, refine and improve own work with increasing independence.</p> <p>(Nouns, adjectives, pronouns and a range of punctuation)</p>	<p>To plan and write a story set around a different culture. Key vocabulary used linking to the culture of where the story is set.</p> <p>GDS:</p> <p>To include a variety of stylistic features to enhance the setting description.</p> <p>(A range of punctuation, abstract nouns and expanded noun phrases)</p>	<p>Write a story in the style of Kenneth Grahame, exploring ways to link paragraphs using adverbs and adverbial phrases with a clear narrative voice and a focus on using dialogue to move the story forward.</p> <p>GDS:</p> <p>Focus on choosing specific vocabulary to highlight the differences in personalities between the characters.</p> <p>(Main and subordinate clauses, phrases and use of commas)</p>	<p>Plan and write a non-linear story (flashback) experimenting with different levels of formality through interviewing dialogue to advance action and convey character.</p> <p>GDS:</p> <p>Show changes in the mood and atmosphere, allowing different perspectives of the story.</p> <p>(Perfect form of verbs and tense choices)</p>	<p>To plan and write a three part story using tension and suspense to evoke mood and atmosphere and advance action from the narrative viewpoint of the main character.</p> <p>GDS:</p> <p>To use deliberate vocabulary choices to evoke mood and suspension between the characters and in the setting.</p> <p>(Verb tenses, modal verbs and clauses)</p>	<p>To plan and write a dilemma/warning tale using clear markers where the warnings are. Ensuring a detailed setting and character description to evoke mood.</p> <p>GDS:</p> <p>To include relative clauses consistently throughout writing and a range of punctuation to add greater depths of detail.</p> <p>(Relative pronouns, brackets and commas)</p>
Instructions	Non-Chronological Report	Discussion Writing	Journalistic Writing	Diaries	Text Explanation
How to Train your Dragon and other instruction texts	Variety of non-chronological texts used.	Variety of discussion texts used as examples	Variety of texts used as examples	Extracts from Anne Frank	Various Text Explanations
Plan, compose and edit a set of instructions using the	Plan, compose and edit a non-chronological report using the required formality for the	Plan, compose, edit and refine a discussion text about a chosen topic. Use	Plan, compose, edit and refine a newspaper article; presenting factual information and differing	Plan, compose, edit and refine a chronological diary entry which uses emotive language to present the	Plan, compose, edit and refine a text explanation relating to specific topic.

<p>required features and structure.</p> <p>GDS: To independently include a variety of verbs and adverbs to avoid repetition throughout instructions.</p>	<p>specific form and grammatical features for a specific audience.</p> <p>GDS: To consistently write in third person and to independently include expanded noun phrases.</p>	<p>appropriate vocabulary linked to the chosen topic.</p> <p>GDS: To ensure structure of writing is chosen specifically to organise information in the clearest manner to suit the reader.</p>	<p>perspectives. Use language associated with this genre of writing.</p> <p>GDS: To ensure writing is precise and objective.</p>	<p>mood of the individual and uses appropriate levels of formality.</p> <p>GDS: To include personification to enhance detail and emotion of characters.</p>	<p>Correct grammatical features to be used.</p> <p>GDS: To ensure writing is designed for a suitable audience and correct vocabulary is used to suit that audience.</p>
Poetry	Poetry	Poetry	Poetry	Poetry	Poetry
'From a Railway Carriage' by Robert Louis Stevenson	'The Night Before Christmas' by Clement Clarke Moore	'High Achievers' by Kate O'Neil	'The Jabberwocky' by Lewis Carroll	'May You Always' by Paul Cookson	'If' by Rudyard Kipling

Books to be shared over the year.

How to Train your Dragon by Cressida Cowell.	Butterfly Lion by Michael Morpurgo.	The wind in the willows by Kenneth Grahame.	The sleeping sword by Michael Morpurgo.	The midnight fox by Betsy Byars.	The wolves of willoughby chase by Joan Aiken.
The boy at the back of the class by Onjali Q. Raúf.	The story of conservation by Catherine Barr and Steve Williams.	HerStory by Katherine Halligan.	The breakfast club adventures: the ghoul in the soul by Marcus Rashford.	I am not a label by Cerrie Burnell.	Happy poems chosen by Roger McGough.