

St. Matthew's Catholic Primary School Policies



St Matthew's RC Primary School

'Let Their Light Shine'

Our Policy: Art & Design

Approval Date: September 2023
Review Date: September 2024

ART & DESIGN

INTRODUCTION

Art is a subject within the National Curriculum. This policy is a statement of the aims, principles and strategies for the teaching and learning of Art & Design at St. Matthew's Catholic Primary School, Jarrow.

The policy was drawn up by the Art Lead in consultation with teaching staff.

It is the responsibility of the Headteacher and Art Lead to ensure the successful implementation of the policy.

THE NATURE OF ART

Art education has been proven to have remarkable impacts of academic, social and emotional outcomes, helping us develop empathy as we learn more about societies, cultures and history.

Through Art experiences children become more able in the practical aspects of the curriculum. They develop competence in selecting, controlling and using the formal elements common to most Art processes, e.g. line, tone, colour, pattern, texture, form, space and shape. They develop knowledge of manual techniques, the properties of materials and the use of new technologies.

Through their experiences of creating and looking at Art, children become perceptive, develop powers of observation and learn to select, interpret and record what they see and feel, using Art media. Children gain an awareness of their own work and that of others, and begin to evaluate these works.

IMPLEMENTATION

Our long term plan provides a rich and inspiring curriculum for all children from EYFS to year 6. Our creative curriculum allows for art to be placed into context along with key events, people and places and allows them to understand the effect artwork and artists have had on historical situations. Basic skills are introduced and then built upon, including drawing, printmaking, collage, painting and making. Skills are revisited and the use of ongoing sketchbook work underpins this process. We believe the role of the teacher is to introduce key skills, materials and ideas to the pupils in such a way that each pupil can then explore his or her own creativity. By creating a safe and nurturing environment, pupils are encouraged to take creative risks and to learn from the journey. The resources and experiences provided are suitable for pupils of all abilities, and enable every child to really delve into their creativity.

Our curriculum also takes into account the National Curriculum expectations for art and design. This ensures that all pupils:

- *produce creative work, exploring their ideas and recording their experiences*
- *become proficient in drawing, painting, sculpture and other art, craft and design techniques*
- *develop their handling, moving and fine motor control skills*
- *evaluate and analyse creative works using the language of art, craft and design*
- *know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.*

Our curriculum toolkits and resources promote a diverse range of creative teaching from EYFS to Key Stage 2, they are designed to be highly progressive and skills based. This ensures that the children are able to revisit and evolve skills consistently through school and therefore become masters of each of the main disciplines. They will also be introduced to a range of key artists, movements and styles and will refer back to these on a regular basis.

SPECIAL EDUCATIONAL NEEDS AND INCLUSION

Pupils with Special Needs are able to develop confidence and express their feelings in Art and Design since it is a subject in which success is not dependent upon academic ability. These pupils include:

- Pupils with learning difficulties who may find opportunities to excel.
- Gifted and Talented pupils with particular ability and flair for Art who are extended through the use of more advanced techniques and materials.

MULTICULTURAL ISSUES

It is our aim for children to experience a wide variety of cultural traditions, through Art, becoming familiar with a diversity of genres and media drawn from different localities and historical times. Where possible, the cultural heritage of the children and their families is to be recognised and valued.

HEALTH AND SAFETY

Children will not be exposed to substances which are toxic. Children will be taught to respect, control and use tools safely and with regard to the safety of others. The general teaching requirement for health and safety applies to this subject.

EQUAL OPPORTUNITIES

It is the responsibility of the teacher to ensure that irrespective of race, gender or disability, all children receive their entitlement to a high quality of Art and Design experiences.

Parental Involvement: Parents can help their children with Art and Design by encouraging them to develop their practical skills at home, using a range of media. By researching with their children on the internet, in a safe manner. Also by visiting local art galleries to look at collections of art works.

ASSESSMENT AND RECORDING

Monitoring and Assessment It is the responsibility of the Art and Design Co-ordinator to:

- monitor the Art and Design curriculum through updating the school's policy, close communication with other teachers and staff, observation of children's work and photographs of display work;
- provide INSET where appropriate. Where possible time will be made available to allow the co-ordinator opportunities to visit other classes, enabling monitoring and support to take place more effectively;
- when assessing children's work, teachers should take into account ongoing work in sketchbooks as well as other artwork completed throughout the year;
- at the end of each term, teachers to record children's working at a typical, above or below expectation within their year group. These recordings are collated to provide an overall assessment of each child for the purpose of end of year reports to parents.

ROLE OF SUBJECT LEAD

The role of the Art Lead is to:

- Support all staff in the planning and delivery of Art.
- Keep up-to-date with developments in Art education and disseminate information to colleagues as appropriate.
- To monitor the planning and teaching of the Art through the 5 lens approach to ensure continuity and progression throughout the Key Stages.
- To collate assessment data of children working at, above or below expectation within their year group.

REVIEW

This policy will be reviewed by the Headteacher and all staff on an annual basis. Amendments will be presented to the Governing Body.

Date of Policy:	Autumn 2023
Date agreed by Governors:	Autumn 2023
Next Review Date:	Autumn 2025