



Year One Talk for Writing Long Term Plan

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Narrative	Narrative	Narrative	Narrative	Narrative	Narrative
Traditional tale	Story with familiar setting	Moral tale	Meeting tale	Journey story	Disaster tale
<p>The Gingerbread Man Retell a simple story with predictable phrases, with a focus on sentence structure using capital letters and full stops.</p> <p>Stretch for GDS: To use time connectives to independently structure writing and begin to use some adjectives to add detail.</p>	<p>Goat and Donkey To retell part of a story from the perspective of the MC by writing in 3rd person with varying sentence types. (Exclamation marks and questions marks).</p> <p>Stretch for GDS: To use a range of conjunctions to extend sentences to add more detail</p>	<p>Crying Wolf To plan and retell a structured three part story with a focus of recognising and using nouns and proper nouns accurately.</p> <p>Stretch for GDS: To incorporate a range of different sentence types independently and accurately with the correct punctuation.</p>	<p>Little Charlie To plan and retell a three part sequenced story with the focus of developing noun phrases using appropriate adjectives.</p> <p>Stretch for GDS: To draw and use new ambitious vocabulary from reading to add detail and excitement to writing.</p>	<p>The Holy Man To write a detailed three part story with clear structure in paragraphs with a focus on using verbs to maintain past tense throughout writing.</p> <p>Stretch for GDS: To try to incorporate repeated language from other familiar stories using repeated words/phrases.</p>	<p>Monkey see Monkey do To plan a three part story using time connectives to sequence key events and a focus on extending writing using conjunctions to join clauses.</p> <p>Stretch for GDS: To write the story from a different character's perspective with clear sentence structure and engagement of the reader.</p>
Instructions	Recount	Persuasion- Advert	Non Chronological Report	Information leaflet	Discussion
<p>Jam Sandwich To write a clear set of instructions including imperative verbs, commands and numbered points.</p> <p>Stretch for GDS: Try to include more instructional features, eg, lists of equipment, bullet points, time connectives.</p>	<p>Diary- Magic Paintbrush To write a simple first person recount of own experiences of a trip to TemplePark with a focus on writing in the past tense and sequential writing.</p> <p>Stretch for GDS: Expand the level of detail within recount by using ambitious descriptive language.</p>	<p>Advert - Honey To plan and create a persuasive advert to advertise something using modal verbs and explanations of opinions.</p> <p>Stretch for GDS: To be able to extend sentences confidently with the use of a range of conjunctions to explain opinions.</p>	<p>All about women in History To produce a non chronological report in structured paragraphs with the use of factual language and bullet points to explain different aspects of the subject.</p> <p>Stretch for GDS: Expand sentences with conjunctions and structure the report independently using</p>	<p>All about Tigers To write and informative leaflet to provide information on a subject. Focus on the structure of leaflets with headings, subheadings and captions.</p> <p>Stretch for GDS: Use extensive vocabulary gathered from research, reading and cross curricular learning confidently.</p>	<p>Should animals be kept in zoos? To write clear arguments for and against with the use of interesting non-fiction sentence openers and subject specific vocabulary.</p> <p>Stretch for GDS: To complete the arguments in a different format by writing in a letter with a focus on the layout and structure of letter writing.</p>



			subheadings to form report.		
Poetry	Poetry	Poetry	Poetry	Poetry	Poetry
Senses poetry, The things I love	Based on Harvey Slumfenburger's Christmas Present Word stair and letter poem	The Colour Poem	Spring Poetry, Zip	The Owl and the Pussycat	Summer Poetry, Baby's Baking

Books to be shared over the year.

Peace at Last Jill Murphy	Where the Wild Things Are Maurice Sendak	Avocado Baby John Burningham	Lost and Found Oliver Jeffers	Beegu Alexis Deacon	Cops and Robbers Alan and Janet Ahlberg
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<p>Can't You Sleep Little Bear? Martin Waddell</p>	<p>The Elephant and the Bad Baby Elfrida Vipont and Raymond Briggs</p>	<p>The Tiger Who Came to Tea Judith Kerr</p>	<p>Knuffle Bunny Mo Wilems</p>	<p>Dogger Shirley Hughes</p>	<p>Elmer David McKee</p>
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