Year Four Talk for Writing Long Term Plan 2023/2024								
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
Narrative	Narrative	Narrative	Narrative	Narrative	Narrative			
Historical fiction	Finding Tale	Portal Tale	Science fiction	Tales from other cultures	Dilemma / Warning tale			
Time Travelling Cat and the Roman Eagle by Julia Jarman To plan and write a story with a strong central character using a strong narrative voice. (nouns, adverbials) Stretch for GDS: Develop additional characters and add detail to settings using adjectives and figurative language to evoke time, place and mood.	TFW Sandy Cove To plan and write a story using metaphors and similes to create atmosphere, Show not tell. (Expanded noun phrases, adjectives for description) Stretch for GDS: Change the narrative voice or write from two perspectives.	The Lion, the Witch and the Wardrobe CS Lewis TFW - Elf Road To plan and write a complete story by identifying stages in the telling; introduction, build up, climax or conflict, resolution. Stretch for GDS: To add character descriptions designed to provoke sympathy or dislike in the character.	TFW Alien Story To plan a story focusing on organisational devices, eg, times of day, repeated words and phrases and use of pronouns. Stretch for GDS: Experiment with using different organisational devices with some attempt to link paragraphs together.	Ancient Greek Myths and Legends - Usborne Book of Myths and Legends To plan and write a story from a different culture with a clear plot, showing cause and effect. Stretch for GDS: To include a moral in the story for which a character is rewarded or punished.	TFW - Keep off the tracks To plan and write a story building tension and suspense to evoke mood and atmosphere as well as advancing action. Stretch for GDS: To include a flashback scene within the plot of their story.			
Diaries	Information texts- biographies.	Non chronological report.	Recount- Newspaper	Persuasion -adverts	Discussion			
Gangsta Granny by David Walliams Plan, compose, edit and refine a chronological diary entry which uses emotive language to present the mood of the individual and uses appropriate levels of formality Stretch for GDS: Use shifts in formality to transform the piece by focusing on using era	Read DateRead DateAuthor ofChoice -Roald DahlA BiographyTo write a factualbiography using relevantorganisational devices tostructure the piecefocusing on clarity,conscience and impersonalstyle.Stretch for GDS:Independently choose howto adapt structural,	Volcanoes and Earthquakes Use specifically taught language to create a structured report using factual language and a formal tone. Stretch for GDS: Include a subject specific paragraph looking at implications on the environment for example.	Trip to Arbeia Roman Fort Create a recount in the form of a newspaper article linked to the narrative. Stretch for GDS: Write the recount in terms of a different chosen audience through managed shifts in bias.	Various adverts To write a persuasive advert focusing on how information should be best presented. Use exaggerated claims, tactics for grabbing attention and a range of linguistic devices. Stretch for GDS: Change form to letter. Change organisational devices, use of vocabulary and linguistic devices.	Persuasive Arguments To plan, compose, edit and refine a balanced discussion, presenting two sides of an argument. Use genre specific language.			

specific vocab or adding in quotes/ references.	vocabulary and grammatical choices based on the form and audience .				
Poetry	Poetry	Poetry	Poetry	Poetry	Poetry
Haiku poetry Cat poems	Personification Poems Volcanoes and earthquakes	'The Door' by Miroslav Holub. Portal poem	Funny alien/Roman poems Aliens stole my underpants Brian Moses Romans Ruled by Paul Perro	Ancient Greek poetry The Minotaur - Poems about Myths and Monsters By Piercey and Rachel Wright	Poems based on the senses Hot Potato by Micheal Rosen The Magic Brain by Jenny Joseph